Appendix D Student Reflection Rating Scale

Scale: 2-Occasionally 1-Seldom 4-Always 3-Usually 1. Clear and careful link evident between reflection and artifact 4----1 2. In-depth, insightful, and critical analysis of learning 4----1 3. Detailed examples, references, and connections provided 4----1 4. Honest, realistic self-assessment 4----1 5. Evidence of progress toward achievement of goals 4----1 6. Future goals clearly outlined 4----1 7. Vivid impressions create a sense of connection with audience 4----3----1 8. Creative, effective use of language 4----1 1. Appropriate use of grammar, spelling and punctuation 4----1

(Adapted from Salwierak, 2001)

Developing a Portfolio

As I consider developing a portfolio for use in
What kind of artifacts could be included?
• What artifacts would reflect all of the curricular objectives—knowledge, reasoning, skills, products, and values?
How many artifacts would be needed?
Might I include work in progress, finished work or both? How?
• What samples from different curricula—math, English, social studies—might I include?
• What different types of samples—audio, video, written, art—might I include?

Parent Portfolio Reflection Sheet	Parent Portfolio Reflection Sheet
As shared his/her portfolio, what did you learn? As your child shares his/her portfolio • Note areas of strength:	As my child shared his/her portfolio • I was pleased to see:
Note areas for future development:	• I noticed growth in:
• Based on these observations, what future learning goals would you like to see in place?	What I would like to see more of is:

Parent Portfolio Reflection Sheet	
Child's Name	
• As your child shares his/her portfolio, what strengths are you noticing?	
• What area do you notice might need further development?	

Portfolio Framework
Subject/Grade:
Portfolio Type:
Purpose:
Content Guidelines:
Assessment Criteria/Tool:
Container/Storage:
Timelines: